On-Site Adjudication for NPM Basic Cantor Certificate (BCC)
NPM Galveston-Houston Chapter — Houston, TX
October 17, 2015, 1:00 pm - 3:00 pm
St. Ignatius Loyola Catholic Church
7810 Cypresswood Drive, Spring, TX  77379

INSTRUCTIONS and BCC Examination Repertoire List

Application forms online at: www.npmgh.org
(Applications will be accepted on a first-come, first-served basis, until limit is reached.)

1. Pre-requisite: In order to apply for NPM Basic Cantor Certification (BCC), an applicant must be a NPM member as an individual or through his/her parish/institution’s NPM membership. If you are not already a member, please discuss this with your Director of Music or Pastor to determine the type and cost of the membership you must purchase. You will be required to show your NPM Membership Card, give your parish membership number or provide other proof of your membership (i.e., the membership number appears on the mailing label of the NPM magazine).

2. On-Site NPM Basic Cantor Certification Test Process:

The on-site test for the BCC has two components.

A. Service Music

The candidate must sing and lead all of the following:

- Two responsorial psalms — one from List A and one from List B of the BCC Examination Repertoire List (see page three). (Extra copies are not needed.)
- A setting of the “Kyrie” (Bring 3 copies.)
- A setting of the “Lamb of God” (Bring 3 copies.)

An accompanist is provided, or the candidate may sing with his/her own accompanist.

B. Musical and Liturgical Knowledge

After singing the service music, the candidate will be asked to sing back intervals played on the piano. The candidate will also complete a short written exam to demonstrate familiarity with basic musical notation and with the Order of Mass.

3. PRE-REGISTRATION FOR AN APPOINTMENT TIME:

To receive an appointment on Saturday, October 17th between 1:00 and 3:00 pm, please complete the online Google form found at www.npmgh.org by October 10th, 2015. If you are unable to access it via internet, use the contact email below for assistance. After you complete the Google form, you will be sent a notice from the contact email below with your 10-minute adjudication appointment time. We will try to accommodate any special requests. For example, those who live farthest will be scheduled first, to allow time to return to parish or home if needed.

4. Completing your Registration On-Site:

Please fill out the application on the following page and hand it in at the BCC registration desk at least 30 minutes prior to your appointment time. You are invited and encouraged to be present as a member of the assembly for the adjudications of your peers both before and after your appointment.

If you have any questions about this NPM Galveston-Houston Chapter On-Site BCC process, please email Pamella Pitman at PPitman@sthaycinth.org
BCC Examination Repertoire List

Responsorial Psalms - List A

- Psalm 22: My God, My God—Brubaker/Janco [LPGA, C29 or C123]
- Psalm 27: The Lord is My Light - Guimont [LP]
- Psalm 51: Be Merciful, O Lord—Bedford [LPGA, B 17 or B 119]
- Psalm 80: The Vineyard of the Lord—Guimont [LP, 139]
- Psalm 85: Lord, Let Us See Your Kindness—Alstott [RA]
- Salmo 88 (89): Cantaré Eternamente/Forever I Will Sing—Reza [CE]
- Salmo 102 (103): El Señor Es Compasivo—Schiavone [RyA]

Responsorial Psalms - List B

- Psalm 34: Taste and See—Moore [UC 113]
- Salmo 41(42): Like a Deer/Como Busca la Cierva—Peña [CE]
- Psalm 72: Every Nation on Earth—Joncas [GIA]
- Psalm 98: All the Ends of the Earth (Refrain I)—Haugen/Haas [RS, 135]
- Psalm 91: Be With Me, Lord—Joncas [BB]
- Salmo 117(118): Éste Es el Día/This Is the Day (Estribillo/refrain II)—Reza [CE]
- Psalm 128: Blest Are Those—Haugen [GIA]

Kyrie AND Lamb of God

- Applicants may use a published Mass setting of their choice, as long as it conforms to the text of the Roman Missal, third edition, or its Spanish equivalent.
- Applicants must bring 1 copy of the sheet music for their use own, AND 2 additional copies for the accompanist and adjudicator. (3 copies total, for the Kyrie and Lamb of God only)

Resource Codes:
BB—Breaking Bread, Oregon Catholic Press.
CE—Cantaré Eternamente, Volume 2, Oregon Catholic Press.
GIA—GIA Publications, Chicago, Illinois
GFS—Good for the Soul Music, San Antonio, Texas
LP—Lectionary Psalms, Michel Guimont, GIA Publications.
OCPP—Oregon Catholic Press, Portland, Oregon
RA—Respond and Acclaim, Oregon Catholic Press.
RyA—Responde y Aclama, Oregon Catholic Press.
RS—Ritual Song, GIA Publications.
UC—Unidos en Cristo/United in Christ, Oregon Catholic Press.
WLP—World Library Publications, Schiller Park, Illinois