

July 2011



CHAPTER NOTES

National Association of Pastoral Musicians Archdiocese of Galveston-Houston

Welcome to the New and Improved NPMGH Chapter Events Newsletter!

Each month we will be sending out via email an updated version of the NPMGH Newsletter and Calendar of Events. It is our hope that you will join us and become involved in the many facets of music ministry in the Archdiocese of Galveston-Houston. If you would like to volunteer to assist in any event offerings, host an NPMGH event at your parish, or serve as a representative for your area of the archdiocese, please contact any of the NPMGH Executive Board Members listed:

Liaison to the American Guild of Organists:
Liaison to the Archdiocesan Office of Worship:
Central Vicariate Representative:
Northern Vicariate Representative:
Western Vicariate Representative:
Southern Vicariate Representative
Web Administrator and Media Coordinator:
Secretary:
Treasurer:
Assistant Director for Recruiting:
Chapter Director:

Phyllis Harris phharristx@hotmail.com
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On the Net with NPMGH

facebook

NPMGH has a Facebook Page! "NPM Chapter of the Archdiocese of Galveston-Houston (NPMGH)". Go to our page and "Like" us so you will receive important updates in your Facebook Newsfeed. You will find upcoming events, information, photos and feedback from past events, interesting discussions and links to worthy liturgical resource Facebook pages there. Then "Suggest" us to your friends. If you have a liturgical music event to advertise, please send the info to Kathleen Demny to be posted on the page. Feel free to start your own liturgical music discussion on the NPMGH wall. And feel free to suggest workshops or other events for the Chapter to consider hosting. Click here www.facebook.com/pages/NPM-Chapter-of-the-Archdiocese-of-Galveston-Houston-NPMGH/143161802375657

And a website! www.npmgh.org For information on *NPMGH Chapter Membership, upcoming events, musician opportunities around the Archdiocese, and much more* go to our website at www.npmgh.org. If you have an item to be placed on the Website, please send it to Daryel Nance who is our Web Administrator. Membership forms can be downloaded and printed from the website. There are also worthy links to useful websites as well as to other NPM Chapter Websites and the NPM website.

And an Email List-serve! npmgh@yahoogroups.com You must first go to the npmgh website and follow the instructions there in order to sign up for the list serve. A list serve is an online community that allows ongoing conversation that everyone in the npmgh online listserve can read and participate in. Sort of an "old fashioned Facebook page".



www.npm.org has *everything* you ever wanted to know about NPM and more, including NPM Convention brochures, Summer Institutes, Webinars, Resources liturgy planning, Certification information for Cantors, Organists and Directors of Music Ministry, NPM publications, a job hotline, scholarship information, and more!! There is even a special section devoted to DMMD members, (Directors of Music Ministry Division) with many worthwhile resources. And of course, there is also information on the New Roman Missal and on how to become a member of the National Association of Pastoral Musicians.

NPM Galveston-Houston Chapter Update 2010-2011 Year in Review

What follows is an excerpt from the annual NPM Chapter Update each Chapter Director is asked to provide to the NPM Council of Chapters. At the end of the newsletter is an attachment of the compilation of chapter updates and distributed annual Director's Chew and Chat meeting during the NPM convention. Additional content is included elsewhere in this newsletter, therefore it is not printed here.

"NPMGH is once again gaining momentum again after having had a bit of a lull in its activities over the last 2 years. Last August started with GIA's "And With Your Spirit" choral reading of new Mass settings led by Kelly Dobbs-Mickus. The Chapter also served as host for World Library Publications' "Sing the Seasons" choral reading of music for various seasons and sneak peak into the new Mass settings, led by Kathleen Demny. Both events were held at the Cathedral Centre of CoCathedral of the Sacred Heart. NPMGH was also involved in supporting the Dedication of the new Pasi Opus XIX Organ at the CoCathedral of the Sacred Heart. In April, St. Mary's Seminary Chapel was the venue for David Kaufman and Bill Gokelman as they shared their NPM Award winning Mass of Renewal.

With the preparations of the implementation of the new Roman Missal in the forefront this year, NPMGH has taken a strong supporting role in working with the Archdiocesan Office of Worship in terms of disseminating information, supporting Office of Worship presentations and workshops.

In so doing we have been seriously looking at how our chapter can better utilize social media to spread the word of what's going on, and to keep people connected and informed. We created a Facebook page, and are working hard to promote chapter events through it and to get more people on to the page. We have also recently gone electronic in our newsletter, and returned to a monthly newsletter update. We have just gotten somebody on board who is quite adept in IT and has offered to assist us with making our website more "live" in terms of membership and event registration. As the year unfolds, NPMGH looks forward to continued renewal and growth with several exciting events

*Respectfully Submitted,
Kathleen Demny*

NPMGH Treasurer Report

Please send your membership fees in as soon as possible to get the most out of your membership!

Beginning Balance on May 20, 2011 – \$3,344.71

Deposit check from the Diocese of Beaumont (their portion for the Mass of Renewal Session) - \$184.00

Check posted – Dan Schutte (workshop/concert deposit) - \$500.00

Ending Balance on June 21, 2011 - \$3,029.06

Respectfully Submitted,
Rene Mondragon, NPMGH Treasurer

Membership Report

It is TIME to get your membership renewal in! The Membership year runs September 1- September 1. Membership fees allow NPMGH to sponsor workshop clinicians, provide food and drinks and mailouts for keeping you informed. Membership fee is a mere \$15 annually per person, or \$50 annually per parish for a minimum of five people. NPMGH has been lagging in memberships, limiting what we are able to offer and do. This year, our goal is to change that. Add your choir members, cantors, instrumentalists, clergy, liturgists- bring the whole team! NPMGH is for EVERYONE!

Please see further down in the newsletter for a membership renewal form. Print, fill out, mail in with your check to the address on the form. We would like to create a membership directory- the sooner we get your information, the better!



NPM CONVENTION 2011 IN REVIEW!

THE 2011 NPM CONVENTION saw among the highest numbers in attendance in recent years with over 3500 people! The energy and excitement was evident from the very beginning of the opening event, which was kicked off by the Kentucky Derby style bugler, followed by the arrival of the Colonel himself, Rev. Paul Colloton. The 10:00 pm Gala opening of the Exhibit hall with hors d'uvres and cash bar was brimming with people and enthusiasm. This year's schedule was significantly different in that on Wednesday, which was Tshirt day, there were no break out sessions, and all three of the major publishers presented their music showcases the same day. Thursday morning, we celebrated the awarding of many scholarships to several folks seeking higher education in liturgical music studies, and the awarding of the Outstanding Pastor of the Year, NPM Member of the Year, DMMD member of the year, Joanne Werner, of the Ft. Worth Diocese, and the treasured Jubilate Deo Award which went to the St. Louis Jesuits for their contribution of music over the last 40 years. The group also performed in concert later that day, with Bob Dufford adding a new third verse to the infamous "Be Not Afraid". It was truly history in the making. Convention Eucharist Thursday night was followed by a fun time gathering with local NPMGH friends in the Champions sports bar which was inside the Marriott Hotel. Even Cardinal DiNardo joined us! This year's plenum sessions were thoughtful and insightful. The numerous breakout sessions were offering a track for nearly every sort of church musician one can imagine, including ensemble, organ, piano, cantor, choir director, clergy, composer, DMMD, music education, youth and more!

The Louisville Chapter did a wonderful job of organizing, their hospitality was truly full of southern charm, and the venue was suitable, easy to get around, and filled with plenty of good eats, treats and things to do. (for those that had time between concerts, sessions, workshops, exhibits, etc!) The 2012 NPM Convention will be in PITTSBURGH, PA! 2013 returns to Washington DC and rumors are that 2014 may just make it to San Antonio, Texas! Woohoo!



Louisville welcomes NPM with a Bugle Call



Opening Event boasts over 3,400 attendees



Kathleen Demny sings in WLP Showcase



Kevin Keil plays the handbells on i-phone app at WLP Showcase



Janet Sullivan Whitaker on percussion during OCP Showcase



Joanne Werner, of Ft. Worth receives DMMB Member of Year Award



St. Louis Jesuits in Concert : Tim Manion, John Foley, S.J. Bob Dufford, S.J., Dan Schutte, Roc O'Connor, S.J.



St. Louis Jesuits Receive the Jubilate Deo Award



NPMGH Chapter Gathers with Cardinal DiNardo



Cardinal DiNardo poses with Deb Lewis and Katheen Demny



Bye, Memorial Acclamation A
(Dr. Steven Janco pictured)



Busy Exhibit Hall



Just how DO you say it??



Late night rendering of "My Old Kentucky Home"

UPCOMING NPMGH CHAPTER EVENTS AND OTHER EVENTS AROUND THE ARCHDIOCESE



presents a

Pastoral Music Extravaganza!

3 Days of Music, Learning, Fellowship & Fun!

Day 1: EXTRAVAGANZA KICK OFF PICNIC

Thursday, August 25, 2011 5:00 p.m. – 7:00 p.m.

On the beautiful grounds of St. Mary's Seminary

Join NPMGH for a reunion picnic to kick off another year! Then join OCP for a Choral Reading in the Chapel. \$10 per person for picnic. RSVP by Aug. 20 to Phyllis Harris at phharristx@hotmail.com or 713-686-4345 x 267.

Day 1: CHORAL READING OF MASS SETTINGS AND MORE!

Thursday, August 25, 2011 7:00 p.m. - 9:00 p.m.

St. Mary's Seminary Chapel



Join Angela Westhoff Johnson and NPMGH for a Choral Reading of OCP's Mass Settings and more! Angela is the Managing Music Editor at OCP, an active performer, conductor and workshop presenter in the Portland area. FREE Choral Reading but Advance Registration is required in order to receive music samples. Actual music offered will be available for purchase to carry home. So come with checkbooks in hand! PRE REGISTER by Aug. 20 to Phyllis Harris at phharristx@hotmail.com or 713-686-4345 x 267. Walkins welcome but can't be guaranteed music packet.

Day 2: DAN SCHUTTE in CONCERT

Friday, August 26, 2011 7:00 p.m.

All are invited to join NPMGH and Dan Schutte for an uplifting evening of prayerful song. Dan has been composing liturgical music for more than 40 years. Many of his most celebrated pieces, including "Here I Am, Lord," and "City of God" come from his years with the St. Louis Jesuits, who were just awarded NPM's Jubilate Deo Award. Dan's music continues as part of the standard repertoire for Christian worship worldwide. **TICKETS ON SALE NOW! \$10 adults, \$5 Children and Seniors, with a \$20 cap for families. Purchase tickets via Pamella Pitman at pamella.pitman@att.net or 281-635-7257.**

St. Hyacinth Church



Day 3: "Prepare the Way" Workshop with Dan Schutte

Saturday August 27, 2011 8:30 a.m. - 12:30 p.m.

St. Hyacinth Church

Join Dan once again for an inspiring workshop on the Eucharist and music. Choir Directors, choir members, cantors, pastoral liturgy teams, clergy and members of your assembly will all benefit from Dan's thoughtful insights as we, the Church, prepare the way for one of the most historical changes to the Catholic Liturgy. **REGISTRATION FEE: \$10 per person, \$50 for each parish group of 12 via Pamella Pitman @ pamella.pitman@att.net or 281-635-7257.**

Come to all or any part of the 3 days for only \$10 per day or \$30 for the entire Extravaganza! Stay tuned to this newsletter or "Like" us (NPMGH) on Facebook to receive regular updates.

Taïze Night Prayer

in

Commemoration of 9-11-2001

Sunday September 11, 2011

7:30 pm

St. Vincent de Paul Church

6800 Buffalo Speedway Houston, Tx.

St. Helen Church

2209 Old Alvin Rd. Pearland, Tx.

Stay tuned for possible additional venues. Please notify us ASAP if you are interested in your parish being a venue for this. We are specifically attempting to find venues in the northern Vicariate and the Western Vicariate.

All are Welcome

Looking Ahead

THE SOUTHWEST LITURGICAL CONFERENCE



CELEBRATING 50 YEARS!

Keynote: His Eminence Donald Cardinal Wuerl, Archbishop of Washington

Plenary Speakers:

- Archbishop Wilton Gregory, Archbishop of Atlanta
- Bishop Daniel E Flores, Bishop of Brownsville
- Sr. Kathleen Hughes, RSCJ, Former President of the North American Academy of Liturgy
- Rev. Edward Foley, Capuchin, Duns Scotus Professor of Spirituality and Ordinary Professor of Liturgy and Music at Catholic Theological Union in Chicago
- Rev. Richard B Hilgartner, Executive Director, USCCB Secretariat for Divine Worship
- Dr. Arturo Chavez, President, Mexican American Catholic College

CLICK HERE FOR MORE INFO: <https://www.eiseverywhere.com/ehome/index.php?eventid=19563&>

WE ARE LISTENING!

We want to hear from YOU! The NPMGH chapter is meant to serve the parish musicians of the entire Archdiocese. What do you need? What would be helpful? How would YOU like to be involved? Attached below is the 2011 Chapter Updates reviewing the previous year's activities from NPM Chapters around the country. Take a look, and let us know if any of these ideas would be beneficial to you and your fellow music ministers, or if new ideas are sparked by reading them. Enjoy!



The National Association of Pastoral Musicians

Chapter Updates 2010-2011



Diocese of Austin

Choirs from Holy Family Catholic School, St. Joseph Catholic School, Bryan College station, St. Louis Catholic School, Waco, and St. Mary, Cathedral School, as part of the Austin Diocese ST. CECILIA SING event, joined together for the ninth annual Catholic School Choir Festival hosted by Holy Family Catholic School. The day began with a prayer service followed by a rousing game of 'Rhythm Tag' so that the students could mix and mingle and begin to make new friends. The remainder of the morning was filled with rehearsing the three songs the choirs would sing together, as well as, individual choir rehearsals of the songs to be showcased by each individual choir. *November 2010*

150 students sang and played to the glory of God all day long (St. Louis Choir provided Hand bell players, and Holy Family provided string players). From the first note of rehearsal it was evident that the day would be blessed. The choirs blended beautifully. Songs were sung in multiple languages, including English, Latin, Spanish, and American Sign Language. The day realized an amazing and glorious final performance attended by parents, teachers, school staff, and the Assistant Superintendent of Catholic Schools.



A inspiring ADVENT PRAYER was shared by the chapter and Advent hymns loved by Holy Family Catholic School students were shared as part of the prayer.

During the business meeting the members discussed various resources that are used to facilitate the faith formation of their music

ministers. Dialogue about upcoming diocesan events and the areas of focus for break-out sessions, while just a beginning, was fruitful on many levels. *December 2010*



Archdiocese of Baltimore

Most Successful Event

Our MUSIC AND LITURGY WINTER WORKSHOP was held on MLK Jr. holiday in January. Baltimore priest Fr. Rick Hilgartner presented "Welcoming the New Roman Missal: Pastoral Practices & Liturgical Preparation." Approximately 75 people were in attendance—clergy, music directors, parish volunteers and archdiocesan representatives.

With the major restructuring of the Archdiocesan Department of Evangelization, NPM-Baltimore continues to collaborate with the Office of Worship in providing musical leadership at Archdiocesan gatherings and this summer's first Catholic Schools Convocation Mass to be held at the Baltimore Convention Center.

As leadership in the chapter goes through some major transitions, several gatherings throughout the state of Maryland are gaining insight into the future vision and mission of the chapter. Strategic planning will send active members into the areas of the Archdiocese that have no NPM presence and serve as advocates for the Association and the Chapter.



Diocese of Cleveland

Most Successful Event

Our most successful event was our *only* event. We had an EVENING OF REFLECTION for music ministers in the diocese in October of 2010. We had 20 musicians show up for this event. It was sponsored by the chapter, with chapter funds, so no registration fee was needed. We had one of our priests who is very active in NPM give the presentation and he did a great job.

Note: We are currently trying to rebuild – even in the diocese. We just got finished closing almost 60 parishes in the last 2-3 years and have gone through a major reconfiguration process. We are also trying to heal and move forward from all of

that. It hasn't been easy. All of our efforts this year have been with the Office for Worship – in RCIA and Roman Missal catechesis.



Archdiocese of Detroit

Most Successful Events

It was either the CANTOR WORKSHOP with Melanie Coddington or the ST. CECELIA SING. Cantor workshops are always popular and having a well known presenter like Melanie helped to make it a success. The St. Cecelia sing has also grown in popularity. It is held at the Blessed Sacrament Cathedral. This gives choirs the unique opportunity to perform in such a beautiful space and those who come to hear them to enjoy hearing their choir there.



Diocese of Erie

Most Successful Event

Our SongFest/Banquet this past April in Edinboro, PA. We had an hour and a half program performing 11 of the new and revised mass settings before we ate. We included a skit, how to select the music, lists of masses in each hymnal and many handouts. Mass settings were performed by choirs, ensembles, cantor and keyboard and by those present. There were 252 musicians present representing 54 parishes (out of 123) with 8 priests and the Chancellor attending. At the Banquet we presented pens to musicians with 15 or more years of church service. It went very well. Our NPM Board of 15 members all took a part in planning and presenting. Following this event we are offering 6 workshops throughout the diocese this summer to help musicians teach the congregation before Mass and answer questions.



Diocese of Ft. Worth

The chapter is currently in formation. We were part of the Dallas/Ft. Worth Chapter years ago, then split into 2 groups. Ft. Worth became inactive and just recently (early July) elected our initial officers to lead the group through the formation stage.



Archdiocese of Galveston-Houston

NPMGH is once again gaining momentum again after having had a bit of a lull in its activities over the last 2 years. Last August started with GIA's "AND WITH YOUR SPIRIT" CHORAL READING of new Mass settings led by Kelly Dobbs-Mickus.



The Chapter also served as host for World Library Publications' "SING THE SEASONS" CHORAL READING of music for various seasons and sneak peak into the new Mass settings, led by Kathleen Demny. Both events were held at the Cathedral Centre of CoCathedral of the Sacred Heart. NPMGH was also involved in supporting the Dedication of the new Pasi Opus XIX Organ at the CoCathedral of the Sacred Heart. In April, St. Mary's Seminary Chapel was the venue for David Kaufman and Bill Gokelman as they shared their NPM Award winning Mass of Renewal.

With the preparations of the implementation of the new Roman Missal in the forefront this year, NPMGH has taken a strong supporting role in working with the Archdiocesan Office of Worship in terms of disseminating information, supporting Office of Worship presentations and workshops. In so doing we have been seriously looking at how our chapter can better utilize social media to spread the word of what's going on, and to keep people connected and informed. We created a Facebook page, and are working hard to promote chapter events through it and to get more people on to the page. We have also recently gone electronic in our newsletter, and returned to a monthly newsletter update. We have just gotten somebody on board who is quite adept in IT and has offered to assist us with making our website more "live" in terms of membership and event registration.

As the year unfolds, NPMGH looks forward to continued renewal and growth with several exciting events, the first being the PASTORAL MUSIC EXTRAVAGANZA to be held August 25-27. Day One will kick off with a Chapter Reunion Picnic on the grounds of St. Mary's Seminary followed by a choral reading of new Mass settings and more, from Oregon Catholic Press, in the beautiful St. Mary's Seminary Chapel, led by Angela Westhoff-Johnson. Day two will feature Dan Schutte in concert at St. Hyacinth Church, and Day three Dan will give his "Prepare the Way" workshop at St. Hyacinth, all with a focus on the new Roman Missal.

On September 11, NPMGH will hold four simultaneous NIGHT PRAYER services in the style of Taize in four locations around the Archdiocese to commemorate the tenth anniversary of the 9-11 attacks.

The rest of our fall plans are still in the making, but potential events include a workshop for pianists, an Advent bring your own octavo choral reading, and possible Christmas caroling event. We also aspire to promote the St. Cecilia Sing each year.



Diocese of Greensburg

Most Successful Event

The most successful event was an EXPLANATION OF THE CHANGES IN THE ROMAN MISSAL by several priests and the director of the Office for Worship followed by a choral reading session. Snacks afterwards combined with a Q & A session allowed for much time to be spent on “who was doing what setting”, which were the most popular, etc....and how to begin implementing the changes and what the diocese was providing to help us implement. Two more sessions are scheduled regionally after the convention to work out more details about the implementation. All of these events have been coordinated through our local NPM chapter and the Diocese of Greensburg Office for Worship.



Diocese of Kansas City-St. Joseph

Most Successful Event

Informal lunches held at parishes for music directors--directors exchanged ideas about the upcoming transition to the new Roman Missal, debated on merits and limits of particular new and revised mass settings, and shared ways to implement the changes in their communities.

News: The Music Office for the Diocese of Kansas City--St. Joseph has changed hands within the past year. Sr. Claudette Schiratti, RSM retired, and Katie Beyers is the new Associate Director of Sacred Worship and Director of Music.



Archdiocese of Louisville

Chapter Highlights

CHORAL READING SESSION January 2010
Dr. Jerry Galipeau of Would Library Publications led a wonderful reading session of music for Lent, Easter, and beyond to about 65 singers from all

around the Louisville Archdiocese. Installation of new officers for the chapter was held to close the event.

“ARE YOUR PIPES RUSTY” February 2010

A workshop on vocal techniques and breathing exercises to get you back in tune was presented by Frank A. Heller, III Master Choral technician and noted Artistic Director of the critically acclaimed chorus, Voces Novae. Attended by about 200+ choir members and directors Mr. Heller was a very entertaining and charismatic presenter.

“Be Not Afraid of Worship Aids” - March 2010

A workshop was presented by Joey Sutherland, Director of Music & Worship, offering samples of worship aids created using liturgical websites and word processing software, including the use of Hymprint.net, Licensingsing.org, OneLicense.net, PrintandPraise and more.

CHANT SHOWCASE September 2010

A Chant workshop with presenter Fr. Columba Kelly, OSB, Director of the Saint Meinrad Gregorian Chant Schola This event was attended by approx. 60 music ministers from Louisville Archdiocese.

ST. CECILIA SING November 2010

This event was attended by over 100 music ministers and parishioners from the Louisville Archdiocese. Many treasured hymns were sung by all. Instrumentals by organist, trumpet and violin added variety and pause for silent reflection during this evening to honor and celebrate the patron saint of music, St. Cecilia. A reception was held after the program.



Diocese of Marquette

Most Successful Event

Our only program this year was the introduction of new mass settings in preparation for the new Roman Missal. Illness in chapter leadership prevented further programming in the chapter. Our prayers are with our friends in the Diocese of Marquette.



Archdiocese of Milwaukee

Most Successful Events

An ADULT/CHILD CHORAL FESTIVAL appealed to a broad rang of people. There was brief prayer followed by separate sessions directed for adult and children's choirs. These sessions will led by local clinicians and conductors. A group concert celebrated the gathering together.

CANTOR MASTER CLASS Many cantors in our area are interested in improving their vocal technique. This gathering followed a traditional master class format of 10-12 singers that we coached and critiqued by Wm. Lavonis, professor emeritus from UW-Milwaukee.



Archdiocese of New Orleans

We have been inactive due to a lack of volunteers. Pray for us as we try to reorganize! The leadership will be working with Msgr. Ken Hedrick, new Director of the Office of Worship and long-time supporter of NPM, and his new assistant to bring the chapter back to life! We will look at the issues of the past and present, and hope to offer workshops and get more people involved.



Archdiocese of Philadelphia

Most Successful Event

ANNUAL WINTER WORKSHOP. This was a 9:00-3:00 PM event held on Saturday, February 12, 2011. The topic was *The Third Roman Missal: The Journey Continues*. Keynote speaker was Rev. Andrew Ciferni, O Praem. The afternoon session had 2 breakouts: Presentation of new and revised Mass settings and Preparing Children for the Revised Roman Missal. It was successful because the topic was timely and we get great cooperation from our Office of Divine Worship and Office for Liturgical Music.



Diocese of Pittsburgh

Most Successful Event

Paul Colloton from the National Office was present on January 17, 2011, to present a **DAY OF REFLECTION** and a **WORKSHOP** on the upcoming changes in the Roman Missal at St. Thomas More, Bethel Park. Nathan Bellas was host. 85 members were present. Everyone enjoyed the day and took something home to use in their own parishes. Paul was extremely well prepared and a delight to listen to. The day was a success due to the topic and the strength of Paul's reputation.



NPM PGH All Day Retreat, Paul Colloton, leader

(Pittsburgh, continued)



NPM PGH Night of Options

September 13, 2010, Ss Peter & Paul, Beaver
From left: Bob Krandel, Julianna Haag, Dianne Falvo
Doretta Whalen, Chuck Thompson, Herb Dillahunt



Diocese of Richmond

Most Successful Events

INSTRUMENTS AND LITURGICAL ENSEMBLES led by a retired Virginia Beach Schools Fine Arts Director: liturgical musicians of all ages with their directors played together, receiving direction on how to best utilize the instrumental gifts in our liturgies, providing resources for instrumental music, and arranging suggestions for your particular instrumentation. The only complaint was that it was aimed more at directors than the musicians themselves, and they wanted to play more. For that reason, we have scheduled a follow-up meeting for 2012 in which the instrumentalists will be invited to play parts for some of the new or revised mass settings, and their role in the Roman Missal 3 liturgy will be discussed.

CHORAL TECHNIQUES FOR CHOIRS AND CHOIR DIRECTORS:

Led by two of our members with advanced choral training, With octavos supplied by GIA that participants took home, they alternated in discussing the value of vocal warm-ups, introduced new choral music suitable for liturgy, including gospel and spiritual genres, contemporary and traditional choral music. Conducting techniques, choral sound, vocal integrity, and a strong emphasis on proper breathing to gain choral longevity and good health were discussed. We also set up a Facebook page...

NPM-Richmond, Virginia.



From a "Bring Your Own Octavo" gathering of Richmond Diocese Chapter

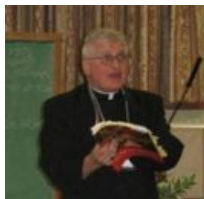


Diocese of Rockville Centre

Most Successful Events

We had four ROMAN MISSAL WORKSHOPS which drew over 250 musicians. We began with a presentation on the background to the Missal and why the changes were being made. That was followed by a walkthrough of the new translation. We concluded by singing through five new Mass settings.

We also had a RETREAT WITH BISHOP EDWARD GROSZ in January which brought 130 musicians together.



Diocese of Rochester

Most Successful Event

MUSICIAN NETWORKING MEETINGS

These began with a Sept. 24-25 weekend presentation with Fr. Virgil Funk on the Roman Missal. Friday was a wine & cheese gathering for musicians and their pastors/administrators. Saturday was a 3 hour session with musicians. At the Sat. sessions Virgil took the leadership aside, asked us to pick date for meetings in the next year and made them public right then! We were forced to follow-through and it was brilliant. The meetings were held in one site an hour from Rochester and each drew over 100 musicians.

January

Roman Missal, History and Changes
led by Joan Workmaster

May

Roman Missal and the Role of Music
led by Fr. Dan McMullin

August

**Roman Missal and
Teaching New Music to the Assembly**
led by Gimny Miller & the Diocesan Music Committee

October

A Retreat for Music Leaders in Times of Transition
led by Fr. Robert Kennedy

These sessions were for music leadership (not choir members, etc). Each session was divided into 3 parts: presentation, reflection questions & sharing, singing through music, then free pizza lunch paid for by the diocese. In addition there will be a session in Sept. called "Choir Sing-a-Long" for choir members, cantors, instrumentalists, where we teach the chant setting (a decision for our diocese for the 1st year) and model unaccompanied and accompanied singing (using keyboard, guitar, ensemble, handbells – etc.)

Our annual Musicians Dinner in May was also successful - over 150 came - but it did not have the same impact as the first program mentioned above.



Archdiocese of San Antonio

This past year, we worked with the publishers: GIA, WLP, OCP and GFTS to provide reading sessions for new Mass parts. We averaged about 230/meeting!

We blended the publisher meetings with an opportunity to hear other choirs, for example, Kathleen Demny directed the WLP meeting and we had the choir from the host parish (St. Francis of Assisi) sing a WLP choral piece which was a part of the packet... it allowed everyone to hear another choir, and at the same time take a break! And it was one of the more difficult pieces... Also, the parish has Voices As One (a WLP product) in the pews, and we sang from that book as well.

Louis Duran directed the OCP session and we had the Spanish choir from the host parish (St. Anthony de Padua) sing a couple – one from Flor Y Canto and one from The bilingual version of Today's Missal, both OCP products. Holy Redeemer choir (we have one parish that specifically reaches out to the African-American population) sang 2 songs – one from Breaking Bread, and one octavo that OCP suggested that they try (and they loved!)...

In our Archdiocese, the Mass of Renewal session with David Kauffman/Bill Gokelman was incredible. And they used the opportunity to explain some of the reasons for the changes...

We also work with other groups within the Archdiocese, most notably the University of the Incarnate Word. Mike McMahan was in SA in June for a presentation on the Roman Missal as a part of UIW's annual Pastoral Institute. NPM-

CASA provided all the advertising; we had over 100 come to the 2-day workshop. And he utilized the Mass parts from the Mass of Renewal, since it was the award winner at last year's NPM convention in Detroit.

7 of us met with our new Archbishop in May. We had a wonderful meeting and have already begun to move on his two suggestions for our chapter: first, to use the St. Vincent de Paul "twinning" – wealthier parishes are connected to the poorer parishes. The music ministries will connect, workshops, get together, etc. The 2nd suggestion was to hold listening sessions in other parts of the diocese. Our Archdiocese covers 16 counties (San Antonio is in Bexar County, which is the size of Rhode Island and Delaware combined, and we are one of the "medium-sized" counties)... we have 2 planned after the convention – 1 in Del Rio (about 2 hours south of San Antonio, on the Mexican border) and 1 in Hondo (about an hour south); and we are planning one in Bandera (2 ½ hours west of San Antonio)

Future:

February 2012 WORSHIPWAYS WITH MARTY HAUGEN, TONY ALONSO AND FR. MIKE JONCAS. Our Bishops have already blanked the pages in their schedules to be able to attend!

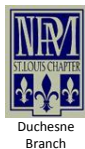
June 2012 NPM BILINGUAL CANTOR SCHOOL – Assumption Seminary This is going to kick off an ongoing summer school for those who minister in bilingual and Spanish liturgies. We are working with WLP and OCP as well as MACC and Oblate to provide resources. Our hope is to develop this into an annual Liturgy Conference in Spanish.



Archdiocese of Seattle

Most Successful Event

THE CLERGY/PASTORAL MUSICIAN BANQUET
Fr. Virgil Funk was the presenter and he spoke of Ministry in the Gospel of John and, at the end, had all the clergy come up and practice the new chants from the Roman Missal with the musicians responding with the assembly parts. Great fun! We had a mix of pastors and musicians numbering about 50 and had a lovely catered dinner.



Archdiocese of St. Louis

Duchesne Branch

CHORAL READING OF THE "MASS OF RENEWAL"
with David Kauffman and Bill Gokelman Voted winner of the National Association of Pastoral Musicians (NPM) New Mass Competition in July of 2010. Gokelman and Kauffman's composition may be

sung with various combinations of instruments, including guitar, piano, organ, brass, and even full orchestra. This setting is quite adaptable and can be used by the congregation alone, with the participation of an SATB choir or in a contemporary Youth Mass setting. *February 2011*

THE 14TH ANNUAL CHILDREN'S CHOIR FESTIVAL
The children will gather at 5 pm to rehearse and eat dinner before the festival begins. This is always a great event for all of us but especially for our children's choirs. *March 2011*

EPIPHANY FESTIVAL OF CAROLS *January 2011*



Archdiocese of St. Louis

St. Louis Chapter

Most Successful Events

Our most successful program was two events – the **OPENING BANQUET** and **CLOSING BANQUET**. In September we had a Musicians' Convocation in conjunction with the Archdiocesan Music Office. All musicians from the archdiocese were invited to attend, even if not chapter members. We began with Mass in the Cathedral Basilica. The Archdiocesan Adult Choir led the singing for the liturgy, and board members from the Chapter and Branch served as readers, greeters, gift bearers and petition writers. The principal celebrant and homilist was Archbishop Robert Carlson, who also addressed us at the dinner which followed. At the conclusion of Mass, he gave us a special blessing. A large group of musicians from around the archdiocese gathered for the event, including about half of our combined membership (chapter and branch). It was really good for us to be together and to celebrate with our Archbishop.

The closing banquet on June 6 featured guest speaker, Dr. Steven Janco who presented *Missal Music Musings: Plan! Prepare! Punt!* Having heard many other previous presentations this past year about the theology/background/reasons for the new translations, we really wanted a talk about the practical aspects of implementation – some help for pastoral musicians who actually will DO it. Steve offered us a fresh perspective on choosing musical settings, catechizing and implementing. He discussed advantages and disadvantages for using revised and newly composed settings, issues related to the Gloria, Missal Chants, and the Acclamations. The audience was receptive and grateful.

We began with a wine and cheese social at 6 pm, continued with a catered dinner at 6:30, short business meeting including a vote on membership dues at 7:30 followed by the program. This was

perhaps one of the best meetings we've had in our 30 year history.



Chapter members and friends at pose for a photo at the 2010 Musician's Convocation Banquet



Sr. Catherine Vincie
2-7-2011
Exploring Catholic Rituals
for the Dying and Deceased



Ralph Wright, O.S.B. 3-14-11
A Spirituality of Hymn Texts
for Catholic Worship



Dr. Steven Janco and Audience 6-6-2011
Missal music Musings: Plan! Prepare! Punt!



Diocese of St. Petersburg

September, 2010

EVENING PRAYER / WINE & WELCOME Beautiful music began our first meeting of the 2010/2011 NPM Season. Well attended, the evening culminated with food and fellowship. New members were welcomed while old members enjoyed the reunion!



October, 2010 GENERAL LUNCH MEETING More new members attended our first general meeting. The Director of the Diocesan Office of Worship introduced himself to music directors newly hired in diocesan churches and announced the upcoming Five February Seminars on the Changes to the Roman Missal.

November, 2011 EVENING PRAYER IN HONOR OF ST. CECELIA AND BLESSING OF MUSICIANS



December, 2010 2nd ANNUAL HOLIDAY DINNERS Christmas should come more than once a year! It was a wonderful, relaxing evening after the Advent/Christmas liturgies and holiday concerts. Hearing music directors sing showtunes at the piano was fun and novel.

January, 2011 BROWNBAG & BRAINSTORM The turn out was great for a chance to chat over BYO lunch and then discuss ways to introduce and implement new Mass Settings. Great fellowship, great ideas.

January, 2011 MUSIC DIRECTORS' CRUISE ...we hope the first of many.



February, 2011 ANNUAL FAT TUESDAY PARTY

Jambalaya, Beignets, Bananas Foster prepared and music provided by associate music director, Bob Macar and his 16 piece orchestra, Southtown Fever. It was well attended this year, as it has been every year for almost twenty years!

April, 2011 WLP MASS SETTINGS WORKSHOPS WLP associate publisher, Jerry Galipeau led a music reading session at centrally located parishes.



May, 2011 END OF YEAR FAREWELL & CONVENTION PLANNING Our luncheon meeting was filled with discussions concerning Mass Settings choices as well as planning Convention travel arrangements and Chapter events at the July Louisville, KY Convention.



Diocese of Toledo

MUSIC READING SESSION: NEW AND REVISED SETTINGS OF THE MASS A workshop for parish musicians to introduce new and revised settings of the Mass. Music will be presented from major publishers and tips on how to implement the new settings in your parish. Each participant will receive free music samples provided by publishers. There is no registration fee. Advance registration is required to receive a music packet. Two dates and locations—same workshop! *February 2011*

Funded in part by the Annual Catholic Appeal

Bishop Leonard Blair invites you to explore

LITURGICAL MUSIC AND THE ROMAN MISSAL



Explore the vision of "Sing to the Lord: Music in Divine Worship" and opportunities for parish liturgical renewal in the implementation of new Roman Missal. Bishop Blair will present a keynote address and engage in conversation with workshop participants. Also featured: practical ideas for music planning, congregational singing, and implementation of the new texts of the Roman Missal. A "real time" tour of online resources for the parish musician and a discussion of liturgical books and printed resources. Parish music leaders, school musicians, religious education staff, priests, deacons and anyone involved in parish liturgical music are invited to attend. *October 2010*



Diocese of Venice in Florida

OVERNIGHT DIOCESAN MUSIC RETREAT FOR MUSICIANS Two workshops on chant, powerpoints, film, and changes in the Mass text. It also had a workshop on music for devotional events. It occurred at the Venice Diocesan Retreat Center September 17-18 with around 50 in attendance

CANTOR WORKSHOP ON ROMAN MISSAL CHANGES The workshop included a powerpoint on the changes, STL guidelines for cantors and psalmists. Looking at the response changes for the congregation. Learning the ICEL setting of the Mass. It occurred in two locations in the diocese in March/April with 180 cantors in attendance

From the NPM Chapter Manual...

CHOIR WORKSHOP CALLED "NEW MUSIC FOR A NEW MISSAL" It will feature different publishers new Mass Settings and the ICEL setting of the Mass. This will occur fall 2011. Expect 300 in attendance



Archdiocese of Washington, DC

September

WEBSITES FOR THE CHURCH MUSICIAN

October

PRAYING AND SINGING THE NEW TRANSLATION OF THE ROMAN MISSAL*
(w/ Arlington Chapter)

November

ST. CECILIA SING

January

CANTOR WORKSHOP AND SOUTHERN MARYLAND NEIGHBORHOOD GATHERING

March

LENTEN RETREAT

April

FRIDAY EVENING AND SATURDAY WORKSHOP WITH STEVEN JANCO
(w/ Arlington Chapter)

Most Successful Events and Why?

Cantor Workshop (offering Basic Cantor Certification) and New Missal Event

1. Perhaps the important role cantors will play when we implement the new translation of the Roman Missal had more people interested in improving their skills.

2. The date did not conflict with other church or family events – a problem we encountered because of the late celebration of Lent and Easter this year.

The National Association of Pastoral Musicians is a membership society of clergy and musicians working together to:

1. Provide mutual support for practicing parish musicians through improved repertoire, increased knowledge of the role of music in the liturgy, and practical helps for effective participation in parish liturgy planning.
2. Provide a forum for advocating musical excellence in liturgical celebrations.
3. Provide a vehicle for evaluating new and current musical selections.
4. Assist diocesan and parish efforts in improving the quality of and the interest in parish music.

The Basic Purpose of NPM Chapters:

1. To deepen the spiritual life of each pastoral musician.
2. To encourage social interaction among pastoral musicians.
3. To provide an educational forum on current issues affecting musical practice in the parish, both for the musicians and the clergy.
4. To improve the skills of every pastoral musician: musical, liturgical, pastoral, and leadership.